

Robert Crouch

Education

1997

California Institute of the Arts
Master of Fine Arts, School of Art

1995

San Francisco Art Institute
Bachelor of Fine Arts, Department of Photography

Curatorial Projects

2009

Resonant Forms, LACE, Hollywood, CA. Curated a 3-day festival of new electronic music and new media artwork.

2008

Listen/Vision, San Francisco, CA & New York, NY. Co-curated a series of video screenings, listening events, and live music performances at the San Francisco Art Institute and San Francisco, Camerawork, and Monkey town in New York.

Restless Brilliance, The Hammer Museum, Los Angeles, CA. Curated an evening of experimental video and electronic music.

2007

Restless Brilliance; The Hammer Museum, Los Angeles, CA. Curated two evenings of experimental electronic audio-visual performances and video screenings. Artists included Taylor Deupree, Christopher Willits, i8u & Chika, Frank Bretschneider, William Basinski & James Elaine, Sawako, Steve Roden, and Semiconductor.

2006

The Bleeding Edge Festival; Montalvo Arts Center, Saratoga, CA. Co-curated with Brett Allen (Snowghost Studios) an experimental music and arts festival presented in conjunction with the ISEA Conference in San Jose. Featured 21 performers and 5 visual artists including Yo La Tengo, ISIS, Black Dice, Matmos, Brightblack Morning Light, Portable, Tim Hecker, Sunroof!, and Steve Roden.

2005

Visual Music: SEE HEAR NOW!; The Museum of Contemporary Art and REDCAT Theater, Los Angeles, CA. Curated an interdisciplinary music series presented in conjunction with Visual Music: 1905-2005 at MOCA. Performers included Carter-Tutti, Chessmachine, William Basinski & James Elaine, Tom Recchion & Jonathan Rosen, Skoltz_Kolgen, Olaf Bender, Frank Bretschneider, and Signal.

2004

Immersion at MOCA; The Museum of Contemporary Art, Los Angeles, CA. Co-curated with Tom Recchion a 5-week music program held in conjunction with A Minimal Future: Art as Object 1958-68 at MOCA. Performers included Richard Chartier, Growing, William Basinski, Donnacha Costello, and ISIS.

1999

Queer, Too; Lecture Series Participant, Goldsmith's University, London, U.K. Re-Mix; Popular Mechanics @ 1970 N. Bronson Ave., Hollywood, CA

1997

Hollywood Premiere; Popular Mechanics @ The Hollywood Premiere Motel, Los Angeles, CA

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1995

Prosthetic; PUSH! Artspace, San Francisco, CA Selected

Exhibitions

2008

Dusk Cradle (Composed sound piece commissioned by Karen Lofgren); Los Angeles, CA
The Guys I Would Fuck; Monya Rowe Gallery, New York, NY

2006

The Bleeding Edge Festival (Composed sound piece commissioned by Karen Lofgren); Montalvo Arts Center, Saratoga, CA

2004

High Desert Test Site 4 (Composed sound piece commissioned by Karen Lofgren); 29 Palms, CA

2003

Ten by Twenty (Collaboration with Nayland Blake); Yerba Buena Center for the Arts, San Francisco, CA
Close; The Wedge, Los Angeles, CA

1999

The Manchurian Candidate; 90 Paris House, London, U.K.
Homeless; Mota Gallery, London, U.K.

1998

Imaginary Friend; Rupert Goldsworthy Gallery, New York, NY
All You Can Eat; Upstairs at the Market Gallery, Los Angeles, CA

1997

Attaché; Gemini GEL, Los Angeles, CA
Blind Date; Los Angeles, CA
MFA Thesis Exhibition; California Institute of the Arts, Valencia, CA
The Shooting Gallery; LACE, Los Angeles, CA

1995

Wildside; LACE, Los Angeles, CA 1994 Landlord; *The Thing* (online), New York, NY Socrates Sculpture Park, Long Island City, NY

1993

Lookout Sculpture Park; Damascus, PA
The Life Center; San Francisco, CA
Outdoor Sculpture '93; New York, NY

Publications & Catalogues

Blind Date, California Institute of the Arts (1998).

Top Ten, Art Workers Press, (2005).

Turning Ten, Yerba Buena Center for the Arts (2003).

Steve Roden: Vester Fields, Volume Edition 01 (2008).

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Bibliography

- Auerbach, Lisa Anne. "Site Specifics: Artists rent motel rooms. And visit the zoo." Los Angeles Weekly, Vol. 19, No. 45 (October 3-9, 1997), pp. 45.
- Baker, Kenneth. "It's 50-50 whether 'Ten by Twenty' paints clear picture." San Francisco Chronicle, November 15, 2003.
- Haynes, Jim. "Accepted Eclectic." San Jose Metro, Vol. 22, No. 23 (August 9-15, 2006), pp. 72.
- Herbert, Martin. "Homeless." Time Out, No. 1484 (Jan. 27-Feb. 3, 1999), pp. 47.
- Hubby, Tyler. "Pump up the Volume." Artillery, Vol. 2., No. 5 (May-June 2008), pp. 38.
- Kava, Brad. "Cutting Through the Edge." San Jose Mercury News, August 10, 2006, Eye supplement pp. 6-8.
- Myles, Eileen. "Ann Carter and Robert Crouch in LIC." Art in America, Vol. 83, No. 4 (April, 1995), pp. 113-114.
- Westbrook, Lindsey. "'Ten by Twenty' at Yerba Buena Center for the Arts." Artweek, Vol. 35, No. 1 (February, 2004), pp. 15-16.